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COOLIDGE

Descriptive List of
Fifty Publishers' Series

Library Science

B. L. S.

1904



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DESCRIPTIVE LIST
OF
FIFTY PUBLISHERS' SERIES
BY
ORRILL PAULINE COOLIDGE

THESIS
PRESENTED FOR THE DEGREE
OF
BACHELOR OF LIBRARY SCIENCE
IN THE
ILLINOIS STATE LIBRARY SCHOOL
UNIVERSITY OF ILLINOIS

JUNE 1904

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UNIVERSITY OF ILLINOIS

28 May 1904

THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY

Orrill Pauline Coolidge

ENTITLED Descriptive list of fifty
publisher's series

IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE

OF Bachelor of Library Science

Katharine R. Sharp

HEAD OF DEPARTMENT OF Library science

66130

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ABBREVIATIONS

acad.	academy
agric.	agriculture
agricl.	agricultural
Amer.	American
assoc.	association
asst.	assistant
bur.	bureau
col.	college
const.	constitutional
dept.	department
div.	division
eccles.	ecclesiastical
econ.	economic
ed.	editor
educ.	education
Eng.	English
engin.	engineering
fel.	fellow
hist.	history
hon.	honorary
inst.	institute
lib.	library
lieut.	lieutenant
lit.	literature
mem.	member
philos.	philosophy

pres.	president
prof.	professor
pub.	public
sch.	school
soc.	society
supt.	superintendent
trans.	translated
univ.	university

HONORARY TITLES.

B.C.L.	Bachelor of civil law
D.C.L.	Doctor of civil law
F.G.S.	Fellow of Geological society
F.L.S.	Fellow of Linnaean society
F.R.C.S.	Fellow of Royal college of surgeons
F.R.G.S.	Fellow of Royal geographical society
F.R.H.S.	Fellow of Royal historical society
F.R.S.	Fellow of Royal society
F.R.S.L.	Fellow of Royal society of literature
F.S.A.	Fellow of the Society of antiquaries
L.S.A.	Licentiate of Society of apothecaries
M.R.S.L.	Member Royal college of surgeons

INTRODUCTION

The term "publisher's series" usually implies a collection of books treating of a common subject, and uniform in size, binding and often in price, produced through the efforts of some publishing firm. The supervision of the work is frequently in the hands of a general editor, who secures the services of the authors and outlines the plan of the series. A great many series serve no definite end and are of little value as a whole, because the books are so uneven in merit. There are certain collections, however, which maintain a high standard and furnish valuable information in a form adapted to the needs of the general reader. An attempt has been made in this Descriptive list to select fifty of those series which are best known and which most deserve recognition. The aim has been to represent every important subject upon which a good series has been published.

This list includes only such collections as have been published in the United States. Series made up entirely of reprints or translations have been omitted. Almost all of the series selected, are of a popular nature. The more scholarly collections, such as those published by the universities, have not been included. Where there has been a choice between two or more series of similar scope, those of most recent date have been selected.

The descriptive notes indicate, so far as possible, what the purpose of each series has been, and to what extent each has accomplished what was expected of it; whether the authors are persons of authority upon the subjects assigned to them; whether the series as a whole may be relied upon or whether there is much unevenness in

the quality of the books. The notes also suggest the class of readers for which each series was designed, and in what different ways each series may be found helpful. Mention has always been made of illustrations, bibliographies, notes and appendices. The descriptive notes have been based upon book reviews, reference books and criticisms made by instructors in the University of Illinois.

The series are arranged under large subjects. The series given under the heading Science are not limited to Natural science, but as the greater part of the books classify here, it is thought best to use this heading. An index to the series will be found at the end of the thesis. A list of abbreviations used, precedes the introduction. A complete list of all the books in each series previous to the year 1904, follows each note, the books being arranged alphabetically by author, except in case of biographies, where the arrangement is alphabetical by biographee. The author's profession has been given after his name, whenever it could be found. Honorary titles are so numerous, especially for Englishmen, that it has seemed best to include these only when little other information about the author could be obtained. The prices given for the books of a series are those which are quoted in McClurg's Holiday catalog, 1903-04.

In some of the series, an attempt has been made to indicate by a star those books, which are commonly regarded as reliable authorities. The lack of a star does not necessarily imply that a book is not valuable, but merely that sufficient information could not be secured concerning it to warrant the assertion that it was one of the best. Where the books of a series are of much the same grade, a distinguishing mark has not been added. In some series,

opinions concerning the comparative merits of the books have varied so decidedly, that it was not seemed wise to try to discriminate between them. The distinguishing marks that have been made are based upon suggestions received from instructors in the University of Illinois.

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AGRICULTURE and GARDENING

GARDEN-CRAFT SERIES; ed. by L. H. Bailey. v.1-7.

75¢ to \$1.50 per v. Macmillan, N.Y.

This is a useful series of little manuals on horticulture, the study of soils and related subjects. Most of the books have been written by Mr. Bailey himself, with the aid of his assistants and the methods here explained are those which have been proved the best by leading American horticulturists. Various important methods are given in detail. The criticism has been made that some of the books are a little technical for the ordinary gardener, but will be very useful to the horticulturist, going into the business on a large scale. The books are illustrated, of uniform size and of a convenient shape for the pocket.

BAILEY, L. H. Prof. of horticulture at Cornell univ.

Forcing book. 1897.

Garden-making. 1898.

Horticulturist's rule book. Ed. 2. 1892.

Nursery-book. 1891.

Plant-breeding. 1895.

Pruning-book. 1898.

HUNN, C. E. (Gardener at Cornell univ.) & Bailey, L. H.

Amateur's practical garden book. 1900.

RURAL SCIENCE SERIES: ed. by L. H. Bailey. v.1-17.

75c to \$1.25 per v. Macmillan, N. Y.

"The rural science series, representing the truly scientific spirit, which now pervades our leading schools of agriculture, is an attempt to popularize fundamental agricultural laws, and at the same time to inculcate practical lessons in the art of tilling the soil".

Review of reviews.

The books are all by college instructors or by members of agricultural colleges or experiment stations and represent the results of practical experience. They will be useful to any cultivator of the soil.

BAILEY, L. H. Prof. of horticulture at Cornell univ.

Principles of agriculture. 1899.

Principles of fruit-growing. 1897.

Principles of vegetable gardening. 1901.

BREWER, W. H. Prof. of agric. Sheffield scientific sch. Yale.

Principles of stock breeding.

CARD, F. W. Instructor in Rhode Island col. of agric. & mechanic arts.

Bush fruits. 1898.

FAIRCHILD, G. T. Ex-pres. of Kansas agricl. col.

Rural wealth & welfare. 1900.

KING, F. H. Chief of div. of soil management, U.S. Bur. of soils. Formerly prof. of agricl physics, Wis. univ.

Irrigation and drainage. 1899.

The soil. 1895.

JORDAN, W. H. Director of N.Y. state agric. experiment station.

Feeding of animals. 1901.

LODEMAN, E. G. Formerly instructor of horticulture at Cornell univ.

Spraying of plants. 1896.

MAYO, N. S. Prof. of veterinary sci. Kansas state agric. col. and state veterinarian of Kansas.

Care of stock. 1903.

ROBERTS, I. P. Director of col. of agric. & U.S. experiment station, Cornell univ. Dean of faculty of agric.

Farmer's business handbook. 1903.

The farmstead. 1900.

Fertility of the land. 1897.

VORHEES, E. B. On staff of N.J. experiment station.

Fertilizers. 1898.

WATSON, G. C. Instructor Penn. state agric. col.

Farm poultry. 1901.

WING, H. H. Employee at Cornell agric. col.

Milk and its products. 1901.

ART

ART HANDBOOKS; ed. by E. J. Poynter. v.1-9. \$2.00 per
v. Scribner, N.Y.

This is a series of illustrated text-books of the art histories of all countries that have contributed in any way to the development of art. The term art, as used here, includes architecture, sculpture and painting. Each volume gives a description of such art movements as have contributed most essentially to the national development of art, and gives briefly the influence of all artists of any note, with a list of their representative works. Each volume covers so broad a field, sometimes including the history of art in two or three countries, that an individual artist can receive only the slightest consideration. No bibliographies are given. The series is especially designed for the use of art schools and art students.

POYNTER, E. J. & HEAD, P. R.

Painting: classic & Italian. 1880.

REDFORD, GEORGE. F.R.C.S.

Sculpture, Egyptian, Assyrian, Greek & Roman. 1882.

REDGRAVE, G. R. Senior chief inspector. Board of educ.
S.Kensington.

Painting: a history of water color painting in England.
1891.

SCOTT, LEADER. (Lucy Baxter.)

Sculpture; renaissance & modern. 1885.

SMITH, GERARD.

Painting; French & Spanish. 1854.

SMITH, T. R. (Prof. of architecture, univ. col. Lond.) &
POYNTER, E. J.

Architecture; Gothic & renaissance. 1890.

SMITH, T. R. & SLATER, JOHN. Architect & formerly pres.
of architectural assoc.

Architecture; classic & early Christian. 1882.

WILMOT-BUXTON, H. J.

Painting; English & American. 1883.

WILMOT-BUXTON, H. J. & POYNTER, E. J.

Painting; French & Spanish. 1891.

COLLEGE HISTORIES OF ART; ed. by J. C. Van Dyke. v.1-3.

\$1.50 to \$2.00. per v. Longman. N.Y.

The purpose of this series is to provide histories of art, which will serve as text books for high school or college use. The books mention and describe briefly the most important periods and schools of art, and all artists of any note and the principles for which they stood. Each chapter is headed by a bibliography, and the principal extant works of each artist are also listed. Each book is fully supplied with text illustrations. These books will not furnish enjoyable reading and

should only be recommended as text-books, or as guides to fuller sources of information. The books have been written by excellent authorities and are used very commonly in high schools and colleges.

HAMLIN, A. D. F. Adjunct prof. of architecture, Columbia univ.

History of architecture. 1896.

MARQUAND, ALLAN (Prof. of architecture and hist. of art, Princeton univ.) & FROTHINGHAM, A. L. Jr. Prof of ancient hist. & archaeology. Princeton univ.

History of sculpture. 1896.

VAN DYKE, J. C. Prof. of the hist. of art. Rutgers col. Brunswick, N.J.

History of painting. 1894.

EX LIBRIS SERIES; ed. by Gleeson White. v.1-8. \$2.00
to \$4.00 per v. Bell, N.Y.

As the title indicates, this series consists largely of works upon book plates, though it also includes volumes on book illustration and other closely related subjects. Each book is by a person, who has made a careful study of his subject. The books are beautifully illustrated, very attractive in appearance and are greatly valued by those interested in this art. Mr. G. White, the editor is a well known artist, designer, decorator, author.

ALLEN, C. G. Ed. of In lantern land. Pres. of Ex libris
soc. Lond.

American book plates. 1894.

CASTLE, ECERTON. M.A., F.S.A. author.

English book plates. 1893.

CRANE, WALTER. Designer. Formerly principal Royal col.
of art, S. Kensington.

Of the decorative illustration of books. 1897.

EVE, G. W.

Decorative heraldry. 1897.

FOWKE, F. R.

Bayeux tapestry. 1898.

HAMILTON, WALTER. Chairman of council of Ex libris soc.
Lond. & vice-pres. of Societe des collectionneurs
d'Ex-libris.

French book plates. 1896.

PENNELL, JOSEPH. Amer. artist and author.

Modern illustration. 1895.

WESTERBURG, COUNT ZU LEITTINGER. Hon. member of German
Ex-librisverein and hon. vice-pres. of English Ex-libris
soc.

German book plates. 1901.

GREAT MASTERS IN PAINTING AND SCULPTURE; ed. by G.C. Williamson.

v.1-25. \$1.75 per v. Macmillan, N.Y.

This is one of the best known and most used of the biographical series on painters and sculptors. The object of the series is to furnish brief critical and biographical sketches of the great masters in each of these fields. The books do not represent original research, but have been based upon good authorities, and on the whole are fairly satisfactory for the general reader, though a good many are rather dry and uninspiring. Each volume contains about forty illustrations, clear reproductions of great paintings, and also a list of such works of the artists as may be found in the chief galleries of Europe, with descriptive notes about each.

Botticelli; by A. Streeter. 1903.

Brunellesco; by Leader Scott. (Lucy Baxter.) 1901.

Correggio; by Selwyn Brinton. 1900.

Crivelli; by G. M. Rushforth, classical lecturer at Oriel
col. Oxford. 1900.

Del Sarto; by H. Guinness. 1899.

Della Robbia; by Marchesa Burlamacchi. 1900.

Donatello; by Hope Rea. Writer on art. 1900.

Douw; by W. Martin. 1902.

Francesco; Piero Della; by W. G. Waters. 1901.

Francia, Francesco Raibolini; by G. C. Williamson. Fel. of
the Royal soc. of lit. & of the Numismatic soc. Lond.
1901.

Giorgione; by Herbert Cook. F.S.A. 1900.

- Giotto; by F. M. Perkins. 1902.
Luini; by G. C. Williamson. 1899.
Mantegna, Andrea; by Maud Cruttwell. 1901.
Memling; by W. H. J. Weale. Late keeper of national art lib.
1901.
Perugino; by G. C. Williamson. 1900.
Pintoricchio; by E. M. Phillipps. 1901.
Raphael; by H. Strachey. 1900.
Rembrandt, Van Rijn; by Malcolm Bell. 1901.
Signorelli; by Maud Cruttwell. 1899.
Sodoma; by Contesse Priuli-Bon. 1900.
Tintoretto, J. R.; by J. E. S. Holborn. M.A. 1903.
Velasquez; by R. A. M. Stephenson.
Watteau & his school; by Edgewood Staley.
Wilkie, Sir David; by R. S. Gower. Trustee of the National
portrait gallery, England. 1903.

HISTORY OF AMERICAN ART; ed by J. C. Van Dyke. v.1.
\$5.00. Macmillan, N.Y.

"This series of books brings together for the first time the materials for a history of American art. It is intended to cover the graphic, plastic, illustrative, architectural, musical and dramatic arts, and to sum up the results in each department historically and critically". From the editors introduction.

Only one volume of this series is out, the history of American sculpture by Mr. Taft, but this work has been so full of original material, so scholarly and has found so much favor

with those interested in the subject, that one is lead to hope that all the authors shall be masters of the subjects assigned them. If the other volumes fulfil all expectations the series will be unusually valuable, supplying material that has hitherto been difficult to obtain. The volumes are of a large size and are well supplied with plates and text illustrations. Mr. Van Dyke, the editor, is professor of history of art, at Rutger's college, Brunswick, New Jersey.

TAFT, LORADO. Mem. of national sculpture soc.

History of American sculpture. 1903.

LIBRARY OF ART; ed. by S. A. Strong. v.1-2. \$2.00.

Scribner, N. Y.

This library, ed. by S. A. Strong librarian of the House of Lords, is planned to cover the whole field of art in thirty-eight or more volumes. All schools and periods will be represented, but only the most famous artists will be honored by a separate volume; those less prominent will be considered in groups or schools. The volumes are of good size and give a very full discussion of the work of each artist. The books are attractively gotten out and well illustrated. The series promises to be one of the best for the general reader. The following quotation was taken from the Atlantic monthly, volume 93, page 408.

"The prospectus is exceptionally promising and the two volumes out warrant the assumption that the series will be main-

tained upon a level of serious, authoritative workmanship."

BALCARRES, LORD. Trustee of the national portrait gallery,
England.

Donatello. 1903.

HOLROYD, CHARLES. Keeper of the national gallery of British
art.

Michael Angelo Buonarotti. 1903.

POPULAR LIBRARY OF ART; ed. by Edward Garnett. v.1-8.

\$1.00 per v. Dutton, N.Y.

The little books of this series furnish good introductions to the study of the great artists; introductions, however, intended only for those just beginning the study of art. The sketches are very brief, but contain considerable information and are very readable. The series is well illustrated with plates.

"The Popular library of art has thus far preserved in its modest way, a good standard." Atlantic, v.93, page 409.

Dürer, Albrecht; by Lina Eckenstein. 1903.

French impressionists; by Camille Maclair. 1903

Gainsborough, Thomas; by A. B. Chamberlain. 1903.

Leonardo da Vinci; by George Gronau. 1903.

Millet; by Romain Rolland. Prof. of hist. of art, École
normale supérieure Paris.. 1903.

Rembrandt; by Auguste Preal.

Rossetti; by F. M. Haeffer.

Walker, Fred; by Clementine Black. 1902.

DESCRIPTION and TRAVEL

HIGHWAYS AND BYWAYS SERIES. v.1-10. \$2.00 per v.

Macmillan, N. Y.

Each volume of this series treats descriptively some district of England, Scotland, Ireland or Wales, that is of special interest either because of its historical or literary associations, or because of the beauty of the scenery or the peculiarities of the people. The Nation refers to this collection as a "charming series". Its charm is due largely to the many interesting features, peculiar to these regions, and also to the unusually fortunate choice of authors. The personal side has been brought out strongly in almost all of the books, the reader soon being convinced of the deep love which each author bears for the region and the people he describes. The volumes are all well illustrated. The series will furnish delightful reading for anyone, but will be of especial interest to persons traveling in Great Britain or to those familiar with the scenes described.

BRADLEY, A. G. M.R.C.S. Author.

Highways & byways in North Wales. 1898.

Highways & byways in South Wales. 1903.

Highways & byways in the Lake district. 1901.

COOK, MRS. E. T.

Highways & byways in London. 1902.

DEARMER, PERCY..

Highways & byways in Normandy. 1900.

DUTT, W. A.

Highways & byways in East Anglia. 1901.

GWYNN, STEPHEN.

Highways & byways in Donegal & Antrim. 1899.

NORWAY, A. H. Author.

Highways & byways in Devon and Cornwall. 1897.

Highways & byways in Yorkshire. 1899.

TOMPKINS, H. W. F.R.H.S

Highways & byways in Hertfordshire. 1902.

OUR EUROPEAN NEIGHBORS; ed. by W. H. Dawson. v.1-8.

\$1.20 per v. Putnam, N.Y.

Our European neighbors is a series composed of descriptive works on the different countries of Europe. The books deal with the social, political, industrial and religious life of the people, and other phases of life likely to be of interest to the general reader. Most of the books are fairly accurate and have been written by persons, who have made a study of the country they describe. A good many of the volumes lack the pleasing style, that is necessary to make a book of this kind enjoyable. The series contains valuable information however,

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much of which is difficult to obtain elsewhere; this is especially true of the books, dealing with the minor countries of Europe. The volumes are neatly bound and well illustrated.

BROCHNER, JESSIE.

Danish life in town & country. 1903.

DAVSON, W. H.

German life in town & country. 1901.

HIGGIN, L.

Spanish life in town & country with chapters on Portugal by E. E. Street. 1902.

HOUGH, P. H.

Dutch life in town & country by a resident of the Hague. 1901.

LYNCH, HANNAH. Novelist.

French life in town & country. 1901.

PALMER, F. H. E.

Russian life in town & country. 1901.

STORI, A. T.

Swiss life in town & country. 1902.

VILLARI, LUIGI.

Italian life in town & country. 1902.

STORY OF THE WEST SERIES; ed. by Ripley Hitchcock. v.1-6.

\$1.50 per v. Appleton, N.Y.

This series is intended to present certain characteristic phases of the early development of the country. These narratives are based very largely upon the actual experiences of the authors, men who have been very closely in touch with the life they describe. The series not only furnishes enjoyable reading, but it is important as a study of certain types of men, peculiar to this nation. The style of several of the authors is somewhat crude, but not altogether unsuited to the nature of the subjects. A few maps and illustrations are included in the series. The different books of the series have been very favorably received in the different critical magazines. The following quotation was taken from the Dial v.21, page 258. "Readers are becoming aware that history does not lie altogether in lists of battles, but that the attrition of current streams of races, inventive genius, development of material resources etc. must be studied. Types developed in the progress of civilization are fast disappearing, but they are to be preserved in the Story of the West series planned for this purpose under the capable editorship of Mr. R. Hitchcock." Mr. Hitchcock is an editor and was formerly special correspondent for the New York Tribune in Mexico and the West.

FORSYTH, G. A. Bvt. brigadier-gen. U.S. army.

Story of the soldier. 1900.

GRINNELL, G. B. Joint ed. of Forest & stream. Formerly
asst. in osteology, Peabody museum Yale Univ.

Story of the Indian. 1895.

HOUGH, E. Western manager of Forest & stream.

Story of the cowboy. 1897.

LAUT, A. C. Journalist.

Story of the trapper. 1900.

SHINN, C. H. Head forest ranger. U.S. Interior dep't.

Story of the mine. 1896.

WARMAN, CY. Journalist.

Story of the railroad. 1898.

ECONOMICS and SOCIOLOGY

AMERICAN CITIZEN SERIES; ed. by A. B. Hart. v.1-3.

\$2.00 per v. Longman, N. Y.

This series deals with economic, political and sociological subjects and has been dedicated to the "upbuilding of American citizenship". The editor, Mr. Hart is a well known historian and author. He has supervised this whole work, has written a brief introduction to each volume and has already contributed one volume to the series himself. The volumes out are by men of excellent reputation, are full of valuable information, are quite accurate and very readable. They are of an elementary nature, especially suited to young students. The bibliographical material is an important feature of the series. For each subject a list of reference books, suitable for a small public library, a list of periodicals, of sources and other lists that the subject may seem to require, are in the authors introduction and a bibliography also heads each chapter. The series has so far

fulfilled all expectations.

- ★ DEWEY, D. R. Prof. of econ. & statistics, Mass. inst. technology.

Financial hist. of the U.S. 1903.

HART, A. B. Prof. of hist. Harvard univ.

Actual government as applied under American conditions.
1903.

- ★ WRIGHT, C. D. U.S. commissioner of labor.

Outlines of practical sociology. 1899.

CITIZENS' LIBRARY OF ECONOMICS, POLITICS AND SOCIOLOGY; ed by
R. T. Ely. v.1-16. \$1.25 per v.
Macmillan, N. Y.

The books in this series are of a very miscellaneous character, as indicated by the title, and they vary in usefulness as in subject matter. On the whole, they are of a very popular nature, were hurriedly written, and are not apt to please the thorough student. Most of the books, however, have been largely read and satisfy the general demand. A few of the books may be relied upon; most of them have no lasting value.

ADDAMS, JANE. Head resident at Hull house settlement Chic.
Lecturer on social questions.

Democracy & social ethics. 1902.

- ★ BAKER, M. N. Prof. of civil engin. Illinois univ.
Municipal engineering & sanitation. 1902.
- BULLOCK, C. J. Prof. of economics, Williams col.
Essays in the monetary history of the U.S. 1900.
- ELY, R. T. Prof. of pol. econ. Wis. univ.
Custom & competition.
- ★ Monopolies & trusts. 1900.
- Outlines of economics. 1900.
- Studies in the evolution of industrial society. 1903.
- HOBSON, J. A.
Economics of distribution. 1900.
- JONES, E. D. Ph.D.
Economic crises. 1900.
- MACY, JESSE. Prof. of constitutional hist. & pol sci.
Iowa col.
Political parties in the United States. 1900.
- ★ MEYER, B. H. Prof. of commerce, Wis. univ.
Railway legislation in the United States. 1903.
- REINSCH, P. S. Prof. of pol sci Wis. univ.
Colonial government. 1902.
- ★ World politics at the end of the nineteenth century.
1900.
- ★ ROSS, E. A. Formerly prof. of sociology, Stanford univ.
Social control. 1901.

VINCENT, J. M. Ed. of John Hopkin's univ. studies in
social & pol. sci.

Government in Switzerland. 1900.

ZEUBLIN, CHARLES. Prof. of sociology. Chic. Univ.

American municipal progress. 1902.

CRIMINOLOGY SERIES; ed. by W. D. Morrison. v.1-5.

\$1.50 per v. Appleton, N.Y.

This series has been planned to cover the whole field of criminology, systematically and thoroughly, and to deal with practical as well as theoretical questions. All of the books now out are by men, who have spent years in a careful study of this subject. Some of the volumes are invaluable to the penologist and all of them are useful contributions to the subject.

FERRI, E. Prof. of criminal law, Univ. of Rome.

Criminal sociology. 1896.

JOLY, HENRI. French penologist. Formerly prof. of philos.
Faculte des lettres de Dijon.

Crime; a social study.

★ LOMBROSO, CESARE. Prof. of medical jurisprudence, Turin
univ.

Female offender. 1895.

MORRISON, W. D. Chaplain of Wandsworth prison. Lond.

Juvenile offenders. 1897.

★ PROAL, LOUIS. Judge of the court of appeal at Aix.

Politician crime. 1898.

LIBRARY OF ECONOMICS AND POLITICS; ed. by R. T. Ely. v.1-31.

\$1.25 to \$2.00 per v. Crowell, N.Y.

Not much can be said for this series as a whole. Mr. Ely was the original editor, but severed his connections with the publishers before the series was completed. The series was not outlined according to any systematic plan, neither was there any special reason in most cases for the assignment of subjects to certain authors. Though most of the authors are men of prominence, many of the books were hastily written, because of lack of time. There are a few books, which may be regarded as the best on the subject in question, and the series as a whole will be found fairly satisfactory for popular use, though not of much value to the student. Some of the books are indexed and have bibliographical notes; others have neither.

BASCOM, JOHN.

Social theory. 1895.

BEMIS, E. W. Director of dept. of municipal monopolies.
bur. of econ. research, N.Y.

Municipal monopolies. 1899.

COMMONS, J. R. Director of bur. of econ. research. N.Y.

Proportional representation. 1896.

DIXON, F. M. Ass't prof. of econ. Dartmouth col.

State railroad control. c1896.

FLY, R. T. Prof. of econ. Wis. univ.

Socialism & social reform. 1894.

FERNOW, E. E. Director of N.Y. state col. of forestry,
Cornell univ.

Economics of forestry. 1902.

HOVE, F. C. Prof. of law, Cleveland col.

Internal revenue system in the United States. 1896.

★ HULL HOUSE maps & papers. 1895.

INGLE, EDWARD.

Southern side lights. 1896.

★ KINLEY, DAVID. Prof of econ. Ill. univ.

Independent treasury system of the United States. 1893.

LE ROSSIGNOL, J. E. Prof. of econ. Denver univ.

Monopolies, past & present. 1901.

MC CONACHIE, L. G.

Congressional committees. c1898.

NEWELL, F. H. Chief hydrographer. U.S. geological survey.

Irrigation in the United States. 1902.

PEIXOTTO, J. E. Ph. D.

French revolution & modern French socialism. 1901.

RUSSELL, C. & LEWIS, H. S.

Jew in London. 1901.

★ SCOTT, W. A. Director of sch. of commerce & Prof. of econ.
hist. Wis. univ.

Repudiation of state debts in the United States. 1893.

SPAHR, C. E. Assoc. ed. of Outlook.

Present distribution of wealth in the United States.
c1896.

TRENT, W. P.

Southern statesmen of the old regime. 1897.

★ WARNER, A. G. Prof. of econ. Stanford univ.

American charities. 1895.

★ WILLOUGHBY, W. F. Expert U. S. dep't of labor.

Workingmen's insurance. c1898.

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Punishment & reformation. 1895.

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FROEBEL; by H. C. Bowen. Lecturer on educ. Cambridge univ. 1893.

HERBART & THE HERBARTIANS; by Charles De Garmo. Prof. of sci. & art of educ. Cornell univ. 1895.

LOYOLA; & the educational systems of the Jesuits; by Thomas Hughes. Formerly prof. of lit. & philos. St. Louis univ. & Detroit col. 1892.

MAHN, HORACE; by B. A. Hinsdale. Prof. of sci. & art of teaching, Mich. univ. 1898.

PESTALOZZI; by A. Pinloche. Prof. in Lycee Charlemagne & Ecole polytechnique. 1901.

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Education in the United States. 1889.

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Later infancy of the child.

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Education from a national standpoint. 1892.

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GREENWOOD, J. M. Supt. of schools, Kansas City, Mo.

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Pestalozzi. 1889.

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Psychologic foundations of education. 1896.

★ HERBART. Germ. philosopher.

Psychology; trans. by W. K. Smith. Teacher N.Y. state normal sch. Oswego. 1891.

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Teaching the language--arts. 1896.

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Systematic science teaching. 1894.

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Memory. 1888.

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European schools. 1889.

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Higher education of women in Europe. 1890.

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Rise & early constitution of universities. 1887.

MARTIN, G. H. Formerly supervisor of pub. schools, East.

Evolution of the Massachusetts public school system.

1894.

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Psychology as number. 1895.

★ MONROE, W. H. Prof. of psychology Mass. state normal sch.
Westfield.

Bibliography of education. 1897.

MONTAIGNE. French essayist.

Education of children; ed. by L. E. Rector. 1899.

MORRISON, G. B. Teacher of physics & chemistry, Kansas city
high school.

Ventilation & warming of school buildings. 1887.

★ PAINTER, F. V. N. Prof. of modern languages, Roanoke col. Va.

History of education. 1886.

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How to study geography. 1889.

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School supervision. 1890.

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★ Senses & the will. 1887.

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Essays on educational reformers. 1890.

★ ROSENCRAUZ, J. F. Prof of philos. Konigsberg univ.

Philosophy of education; trans. by A. C. Brackett. 1886.

ROSS, G. W. Minister of educ. Ontario.

History of the school system of Ontario, Canada. 1896.

ROUSSEAU. French philosopher.

Emile; trans. by W. H. Paine, pres. Peabody normal sch.
Tenn. 1893.

SEARCH, P. W. Formerly supt. of schools, Pueblo, Col.,
Los Angeles, Holyoke, Mass.

An ideal school. 1901.

SHARPLESS, ISAAC. Pres. of Haverford col. Penn.

English education in elementary & secondary schools.
1892.

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WARE, FABIAN. Amer. author.

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CHUBB, PERCIVAL. Principal of High sch, dep't. Ethical culture sch. N.Y.

Teaching of english in the elementary & secondary schools. 1902.

REDWAY, J. W. : Geographer. Formerly instructor in chemistry, Cal. univ.

New basis of geography. 1901.

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econ. & prof. of Amer. hist. & consti. law, Mich. Univ.
1885.

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Amer. archaeology. 1888.

NEW YORK; by E. H. Roberts. Formerly U.S. treasurer. 1877.

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Colonial era, 1402-1736. 1892.

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French war & the revolution. 1756-83. 1893.

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Making of the nation. 1783-1817. 1895.

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Adams, J. Q., by J. T. Morse, jr. Lecturer on hist. Harvard univ. 1883.

Adams, Samuel; by J. K. Horner. Formerly librarian Minneapolis pub. lib. 1892.

Benton, T. H., by Theodore Roosevelt, Pres. of the U.S. 1887.

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★ Clay, Henry; by Carl Schurz. Ed. statesman, author. 1887.

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★ Hamilton, Alexander; by I. C. Lodge. U.S. senator from Mass. 1896.

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Madison, James; by S. H. Gay. Formerly ed. N.Y. Tribune &
Chic. Tribune. 1884.

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Washington, D.C. 1883.

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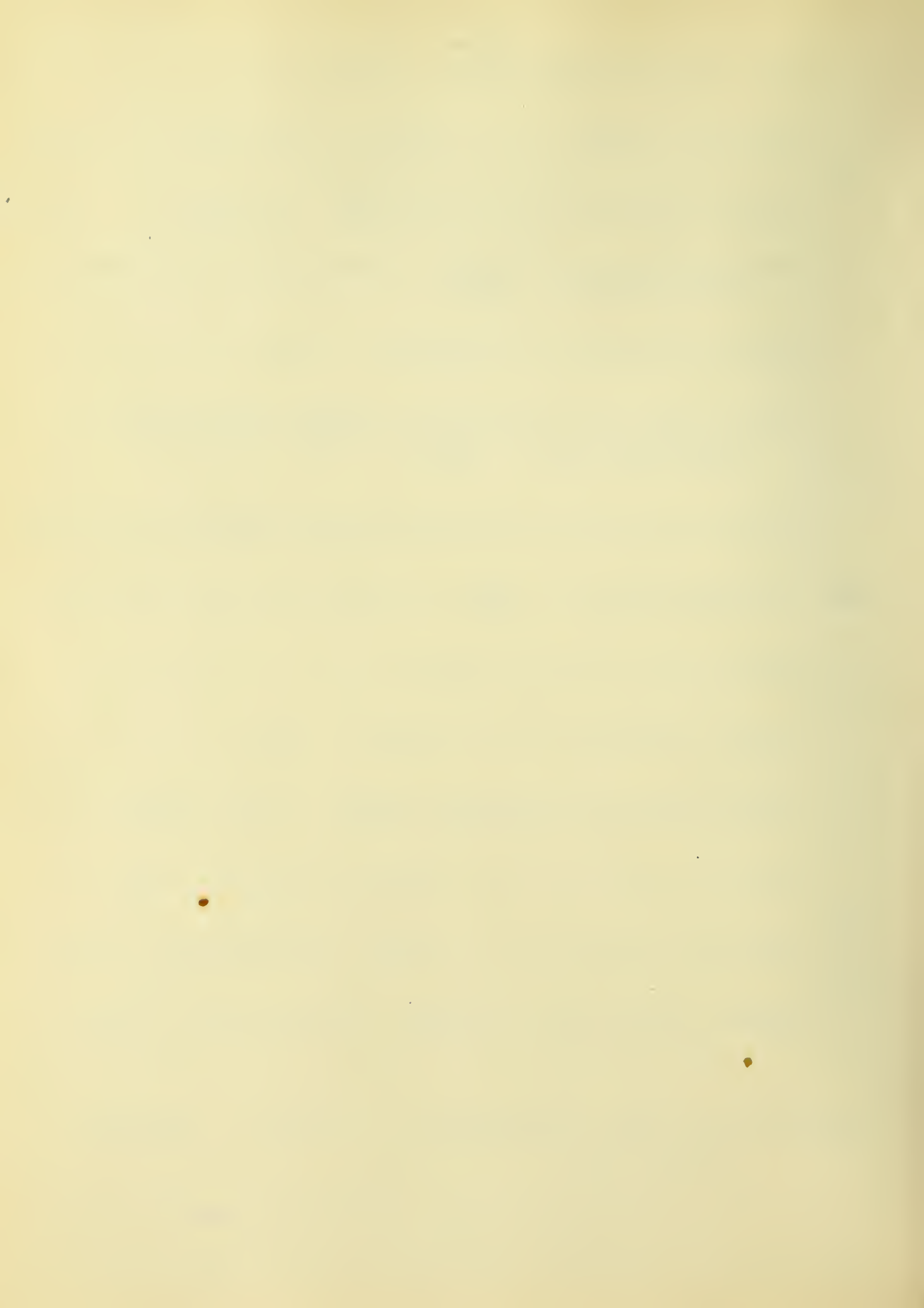
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★ Maria Theresa; by J. F. Bright. See Joseph II. 1897.

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Medici, Cosimo de; by K. D. Ewart. Late scholar of Somerville col. Oxford univ. 1899.

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★ Philip Augustus; by W. H. Hutton. Tutor of St. John's col. Oxford univ. 1896.

Philip II of Spain; by Hume, M.A.S. Ed. of Spanish state papers, Public record office, Lond. Examiner in Spanish, Lond. univ. 1837.

★ Richelieu; by R. Lodge. Prof. of hist. Edin. univ. 1896.

★ William the silent; by Frederic Harrison. Prof. of jurisprudence Inns of Court; Vice-pres. Royal historical soc. 1903.

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Oxford univ. 1892.

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Chief of division of fisheries, Cornell univ.

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1882.

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Episcopal theological sch. Cambridge. 1889.

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Mr. Lethaby is a director of the London city council school of arts and crafts and professor of design at S. Kensington.

COCKERELL, DOUGLAS.

Bookbinding & the care of books. 1902.

JACK, GEORGE. Architect, wood carver, designer. Member of
Arts and crafts society, Lond.

Wood-carving design & workmanship. 1903.

WILSON, H.

Silverwork and jewelry. 1905.

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